



BY G. Puccini

112615	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Db	English and Italian	.60
112616	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), C	English and Italian	.60
114078	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Bb	English and Italian	.60
114079	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), D	English and Italian	.60
114080	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), C	English and Italian	.60
114082	Act I.	Duet, Mimi and Rudolph, "Lovely Maid in the Moonlight" (O soave fanciulla),	English and Italian	.75
114083	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), E	English and Italian	.60
114084	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), Eb	English and Italian	.60
114085	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), D	English and Italian	.60
114001	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta),	Three-part Female Chorus	.15
114087	Act III.	Mimi's Farewell "To the Home That She Left" (Donde lieta),	English and Italian	.60
114088	Act IV.	Colline's Song "A Last Good-bye" (Vecchia zimarra, senti),	English and Italian	.75
114089	Act IV.	Duet, Rudolph and Marcel, "Ah, Mimi False" (O Mimi, tu piu non torni)	English and Italian	.75
109358	Selection for Piano, arranged by Charles Godfrey Jr.			1.00
109357	Valse for Piano, arranged by P. Bucalossi			.75
114029	Musetta's Valse Song "As Thro' the Street," Piano			.60
114090	Musetta's Valse Song "As Thro' the Street," Violin and Piano			.60
115494	Vocal Score, English and Italian			9.00
99000	Vocal Score, Italian only			9.00
99001	Piano Score			5.00
	Libretto, Italian and English			.50
	Libretto, English Text			.35

G. RICORDI & CO INC.
12 WEST 45TH STREET
NEW YORK

AND AT LONDON, PARIS, LEIPZIG, ROME, PALERMO,
NAPLES, BUENOS-AYRES, SAN PAULO AND MILAN

LA BOHÈME

BY

G. PUCCINI

ACT II. VALZER DI MUSETTA: *Quando me'n vo soletta per la via.* (Soprano)N^o 1.

Allegro

Piano

Voice

Tempo di Valse lento ♩ = 104
*con molta grazia ed eleganza**p*

As thro' the street _____
 Quan - - do me'n vo _____

Tempo di Valse lento ♩ = 104

pp con molta grazia ed eleganza
quasi rit.

— I wan-der on-ward mer-ri - ly — I wan-der on-ward dain-ti - ly,
 — quando me'n vo so - let - ta per la via la gen - te sosta e mi - ra

quasi rit.

See how the folk look round
e la bel - lez - za mi - a

appena allarg. - a tempo

— Be-cause they know I'm charm - ing, a ve - ry charm - ing, charm - ing
— tut - ta ri - cer - ca in me ri - cer - ca in me da ca - po a

col canto - a tempo

*sottolineando
ritenendo molto - p*

girl.
piè;

And then 'tis mine to mark their hid - den
ed as - sa - po - ro al - lor la bra - mo -

ritenendo molto - p

a tempo *molto rall.* *stent.* *rit.*

long - ing, and all the pas-sion in their eyes, and then the
 sia sot - til, — che da gl'oc - chi tra - spi - ra e dai pa -

a tempo *molto rall.* *rit.*

a tempo

joy of con-quest o - ver - comes me: Ev-'ry man is my prize!
 le - si vez-zi in - ten - der sa — al-le oc - cul - te bel - tà.

a tempo

p *rit.*

And thus their hearts, their hearts I cap-ture as if by ma - gic all my own,
 Co - si l'ef - flu - vio del de - sì - o — m'ag - gi - ra —

pp *rit. molto*

espansivo
a tempo

rall.

Ah rap-ture! Ah rap-ture! 'Tis mine, a-lone!
fe-li-ce mi fa, — fe-li-ce mi fa! —

espresivo

mf a tempo

pp rall.

morendo

p a tempo

Now you that once
E tu che sa - - i

pp a tempo

quasi rit.

— your pas-sion once be-tray'd — why should you be dis-
— che me-mo-rie ti strug-gi, — da me tan-to ri-

quasi rit.

quasi rit.

may'd? *fug - gi?* Yet though deep in your
So *ben:* *le an - go - scie*

heart, deep in your heart *ran-kles the smart you'd*
tue non le vuoi dir, non le vuoi dir, so

poco allarg.

nev - - er con - fess rath - er die!
ben ma ti sen - ti mo - rir!

poco allarg. *a tempo*

